

Identification	Subject (code, title, credits)	ENGL Modern English Literature (3KU/6ECTS)	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Graduate (MA)	
	Term	Fall 2024	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	brit.lit.hel@gmail.com	
	Classroom/hours	TBS	
	Office hours	TBS	
Prerequisites	None		
Language	English		
Compulsory/Elective	Elective		
Required textbooks and course materials	Main Text: Robinson, Bonnie J., <i>British Literature II: Romantic Era to the Twentieth Century and Beyond</i> . English Open Textbooks, 2018 Handouts provided by the instructor, as needed		
Course description	<p>The course looks at the British and the American literature of the 20th century in the light of some popular literary movements and critical approaches. We will look at historical background, philosophy, and stylistic features of select literary works and the values they reflect. The course will focus on analytical reading strategies, a basic introduction to literary terms and theory, discussions, reflective writing assignments.</p> <p>The students will prepare presentations of the selected literary texts and their author's literary philosophies. Students should be ready to present, discuss, and critique their ideas during our sessions. Papers will review and analyze the available literature on the assigned topic.</p>		
Course objectives	<p>To interpret literature as a combination of writers' personal ideas and thoughts and the historical context, the ideas of the nation's history;</p> <p>to introduce to the students the notions of modernism and post-modernism;</p> <p>to present the basics of feminist and postcolonial critical approaches;</p> <p>Provide an overview of the prevalent themes in 20th century English and American literature;</p> <p>Develop students' analytical skills and improve their skills as critical thinkers;</p> <p>Familiarize students with a variety of schools of thought;</p> <p>Continue to develop students' paper writing, research, and presentation skills.</p>		
Learning outcomes	<p>The course should familiarize the students with the biographies of important English and American writers and cultural history of the modern period, the authors' influence and relative place in the English language literature;</p> <p>the course should enable the students to distinguish between the notions of modern, modernist, and post-modernist literature;</p> <p>the course should provide opportunities for informal discussions of the writers' texts in the light of their contemporary critical approaches;</p> <p>Students will gain considerable familiarity with the assigned works;</p> <p>Students will identify key qualities of the authors' styles;</p> <p>Students will increase their understanding of research and effective paper writing.</p>		
Teaching methods	Lecture		+
	Group discussion		+
	Presentations		+
	Reflective writing		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	November 2024	35
	Class Attendance	Till final exams	5
	Presentations	Till final exams	10
	Reflection Papers	Till final exams	5
	Final Exam	January 2025	35
	Final Paper	December 2024	10
	Total		100

Policy/Assessment	<p>Assessment: Class Participation is assessed based on students' attendance: 2 unexcused absences will result in the subtraction of 1 point. Presentation delivery will be evaluated based on the format and content requirement compliance. Presentations are built around students' research and compilation skills culminating in an overview presentation of selected topics. Quizzes, if applicable, are offered as either open- or closed book written tests offered with or without prior alert at the times determined by the instructor. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date. Papers will be assessed based on fulfillment, adherence to the stated purpose, proper referencing, and coherence.</p> <p>Class Policies: Attendance: If a student must miss a class, it is the student's responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students' performance in the exams. All written projects must be submitted as scheduled. Any project not submitted on time will be given a 0% as a grade for that project. A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.</p>
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Weekly Schedule

	Date/Day	Content	Materials
1	Sep 16-20	Syllabus and General Requirements. Intro to MEL	MEL Syllabus Introduction
2	Sep 23-27	The beginning of the modern period Imagism	Pound, H.D., Aldington
3	Sep 30-Oct 4	Modernist experimentation Modernist poetry	T.S. Eliot; Dylan Thomas
4	Oct 7-11	The Irish Revival; William Butler Yeats Modernist prose; James Joyce	Yeats' poetry Joyce's experimentation
5	Oct 14-18	"The Lost Generation" in American modernism	American modernism
6	Oct 21-25	The Lost Generation in Hemingway's prose	Hemingway
7	Oct 28-Nov 1	Modernism and the Short Story Feminism and literature	Mansfield Woolf
8	Nov 4-8	The American Social awareness novel the Depression Era	Steinbeck
9	Nov 11-15	Realism and satire	Galsworthy
10	Nov 18-22	International themes Post-Modernism	Greene
11	Nov 25-29	Introduction to Absurdism	Beckett
12	Dec 2-6	Presentations	Presentations
13	Dec 9-13	Presentations	PPT Presentations
14	Dec 16-20	Course Paper	Course Paper Due
15	Dec 23-27	Pre-Final Overview	Revision